

EXCA 2024

제 1회 아트스페이스 호서 국제영아티스트 초대전

Canopy

:Canopy of the Anthropocene

7/17-7/31

Private View 7/19

ARTSPACE HOSEO

9, Banpo-daero, Seocho-gu, Seoul, Republic of Korea

Canopy: Canopy of the Anthropocene

“Canopy: Canopy of the Anthropocene” is an evocative exhibition featuring the works of nine artists from Spain, South Korea, China and Japan, all of whom have studied and developed their craft in London and New York. This exhibition delves into the transformation of our planet from the pristine beauty of pre-Anthropocene nature to the contemporary challenges and future trajectories shaped by human influence.

The artists, alumni of institutions such as Chelsea College of Art, University College London, Goldsmiths, University of London, The Bartlett School of Architecture, and New York Film Academy, bring a diverse array of perspectives and disciplines, including Fine Art, Textile Design, Digital Arts, Photography, and Architecture. Their works span a variety of mediums, including painting, sculpture, and media art, ensuring a rich and multifaceted experience for viewers.

“Canopy” reflects on the beauty of nature before the Anthropocene era while contemplating the future directions humanity must take in response to environmental challenges. The exhibition offers a hopeful and creative vision for future ecological stewardship, encouraging viewers to reconsider our relationship with the natural environment.

“Canopy: Canopy of the Anthropocene” is an invitation to reflect on the profound impact humans have had on the earth and to consider the paths we might take moving forward. Through a compelling mix of artistic styles and mediums, this exhibition presents a thought-provoking commentary on one of the most pressing issues of our time.

About EXCA

The Exhibition of Cosmopolitan Artists (EXCA) is a pioneering initiative to spotlight emerging artists from around the world, providing a platform for their innovative works. Our mission is to foster an international art community by celebrating new voices and diverse perspectives.

This year, we proudly launch our first group exhibition in Seoul. We are committed to promoting inclusivity and diversity in the arts, featuring a curated selection of works from talented new artists, from installations and paintings to digital art and sculptures.

Beyond showcasing art, EXCA supports artists with international exposure and networking opportunities through workshops, talks, and collaborations. We invite art lovers and the public to join us in celebrating the next generation of artists. EXCA is more than an exhibition; it is a movement for creativity and cultural exchange.

Join us at EXCA 2024 Seoul!

Daniel Roibal

Daniel Roibal, a young artist hailing from Palma de Mallorca, Spain, currently based in London, UK, defines his work as a space that invites the viewer to contemplate, reflect and experience. The inspiration for his artistic practice came during his first trip to Costa Rica, where he was introduced to the Japanese therapy of Shinrin Yoku, also known as Forest Bathing. He has showcased in Contemporary Art Museum es Baluard (2018), London Paint Club (2023), Galería Fran Reus (2023) and D-Contemporary (2024).

Artist CV

Studies:

FAD at University of the Arts London CCW
BA Fine Arts at University of the Arts London, Chelsea College of Arts

Group Exhibitions:

2018 "Els animals i tu" Contemporary Art Museum Es Baluard, Palma de Mallorca, Spain. 2021 FAD Final Project. Camberwell College of Arts, London
2022 "Comma" Garden Walk Shoreditch, London
2023 "I can make good carbonara" Safehouse, London
2023 "Threads of Perception", London Paint Club, London
2023 "Here is where I find myself" Chelsea College of Arts, London
2023 "Play" The Stone Gallery, London
2023 "PANORAMA" Galera Fran Reus, Palma de Mallorca, Spain
2024 "Butterfly Effect" D-Contemporary, London
2024 "Canopy of the Anthropocene" Artspace Hoseo, Seoul, South Korea
2024 "Voices" Cica Museum, Incheon, South Korea

Publications:

"Threads of perception" London Paint Club, London, March 2023
"Daniel Roibal: Desde aquí se ve mas lejos." Chelsea College of Arts, London,
June 2024



Mira abajo

180 x 160 cm

Oil, acrylic and spray on canvas

2024

The immersive experience of a conscious walk in the forest allowed Roibal to feel the immense power of nature and the sense of interconnectedness that it evokes. He was struck by the notion that everything in nature is in constant motion, unpredictable and spontaneous, and cannot be possessed or controlled by human beings.

Roibal believes that the foundation of his artistic vision lies in the concept of contemplation, which forms the crux of his work. His experiences in the forest made him realize that the only way to truly connect with nature is to be present in the moment, to let go of any preconceived notions or expectations and allow oneself to be immersed in the beauty and wonder that surrounds us. By creating spaces and environments that encourage such a state of mindfulness, Roibal seeks to enable the viewer to become an active participant in the work, rather than a mere observer. Ultimately, his aim is to create a conscious moment of being, where the viewer is able to fully engage with the space, themselves, and the natural world, in a state of heightened awareness and appreciation.

Jasmine (Baolin) Shi

Jasmine (Baolin) Shi is a Chinese Artist based in London, currently studying Textile design at Chelsea College of Arts. And she also works in other areas such as Fashion styling and Photography. Her work gives a softness and a sense of mystery.

“I always find inspiration in the small details of everyday life.”

She always works with different media, and in her previous works ‘the Mandarin orange motherhood’ and ‘under the skin’ she has used techniques such as embroidery, beading, screen printing, heat press, felting, etc.. to create new visual experiences.

Artist CV

Studies:

2022 Central Saint Martins Foundation Diploma in Art and Design Plus
2022 ~ BA Textile Design at University of the Arts London, Chelsea College of
Arts

Group Exhibitions:

2024 "Canopy of the Anthropocene" Artspace Hoseo, Seoul, South Korea



The Wall 1-7

(from left to right)

25 x 20 cm, 30 x 30 cm, 15 x 15 cm, 15 x 15 cm, 21 x 14.5 cm, 21 x 14.5 cm, 13 x 10 cm

Natural dye (acorn), cotton fabric, plaster, wool, mohair, wood

2024

This series of work draws inspiration from the walls of Venice, capturing the essence of decay and the traces of time and colour. The fascination lies in the way elements fade away, revealing new patches and graffiti that add layers to the narrative of the wall. Each piece embodies the passage of time and the continual transformation of the urban landscape. The works are crafted using natural dye from acorns, cotton fabric, plaster, wool, mohair, and wood, each material contributing to the tactile and visual representation of aged surfaces and their evolving stories.

Jane Shim

Jane Shim is a Korean textile artist based in London, currently in her second year at Chelsea College of Arts. Her work often features vibrant and diverse colour palettes, inspired by the unique and mesmerizing colours of the skies and natural landscapes she experienced during her childhood in New Zealand. Jane's artistic practice involves techniques such as silk screen printing, fabric dyeing, and heat pressing, through which she creates immersive textile pieces. Her creations aim to evoke a deep connection to nature, inviting viewers to reflect on the beauty and fragility of the natural world.

Artist CV

Studies:

2021 - 22 Central Saint Martins Foundation Diploma in Art and Design

2022 ~ BA Textile Design at University of the Arts London, Chelsea College of Arts

Group Exhibitions:

2024 "Canopy of the Anthropocene" Artspace Hoseo, Seoul, South Korea



Pristine Beauty

110 x 90 cm

Water Colour, Heat pressed silk fabric

2024

This piece captures nature's untouched beauty before the Anthropocene era. Using rich colours and organic forms, it depicts a fantastical tropical landscape. The artwork evokes the primordial life force of lost nature through celestial hues,

symbolizing the diversity and harmony of life. It highlights the urgency of preserving vanishing ecosystems affected by human activities. This work seeks to inspire reverence for the lost beauty of nature and prompt deep consideration of our role in safeguarding the environment.



Paradox

100 x 100 x 60 cm

Dyed and burnt Calico, Acrylics, Log
2024

This sculpture builds on the theme from "Pristine Beauty," exploring the Anthropocene era where human civilization's vibrancy hides deeper contradictions.

The metallic-painted log symbolizes a lifeless tree, while the attached brightly dyed, burnt fabrics represent nature's lost vitality. The surrounding soil signifies life's origins and suggests hope for rebirth despite apparent loss.

This piece reveals the Anthropocene's contradictions: surface beauty masking environmental degradation. It prompts viewers to reflect on the irony of beauty from destruction and the potential for both destruction and regeneration in our impact on nature.

Jessica (Qiyang) Zheng

Jessica Zheng, originally from China, is currently pursuing her studies in Textile Design at Chelsea College of Arts in London. Her work often draws from a rich palette of experiences, combining her cultural heritage with the influences of her vibrant urban surroundings.

Artist CV

Studies:

2022 ~ BA Textile Design at University of the Arts London, Chelsea College of Arts

Group Exhibitions:

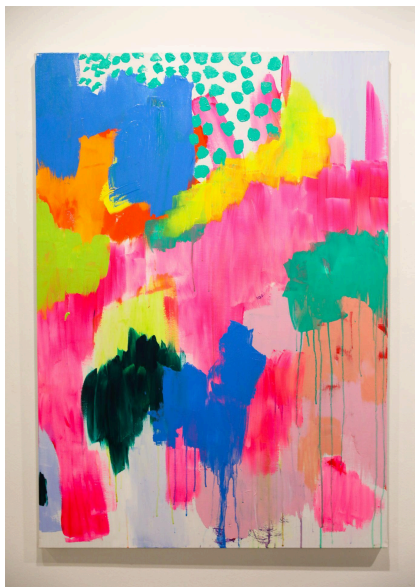
2024 "Canopy of the Anthropocene" Artspace Hoseo, Seoul, South Korea



Untitled

120 x 90 cm
Acrylic on canvas
2024

This piece blends green and purple to evoke a hazy, dreamlike atmosphere within a vibrant natural world. The interplay of colours represents the vitality of water and plants, which, despite their lushness, face the inevitable threat of being slowly consumed. This visual narrative highlights the delicate balance and impending challenges within the natural environment, urging viewers to contemplate the fragility and resilience of the ecosystems around us.



Untitled

120 x 90 cm
Acrylic on canvas
2024

Through the use of abstract expressions and colour blocks, this work conveys the inherent chaos and order found in nature. Bright colours and flowing shapes are employed to capture the colourfulness and richness of the natural world. The interplay of vibrant hues and dynamic forms aims to evoke the beauty and complexity of nature, inviting viewers to experience its vivid and diverse essence.

Jongwon Lee

Jongwon Lee, a digital artist originally from Seoul and currently based in London, explores societal and environmental issues through kinetic art and projection mapping. Drawing inspiration from the electronic devices that permeate modern life, Jongwon's work transforms these technologies into immersive narratives that foster empathy and understanding. His practice aims to create accessible, interactive spaces that not only captivate audiences but also provoke thoughtful dialogue and critical reflection on issues such as climate change, urbanisation, and social inequality.

Artist CV

Studies:

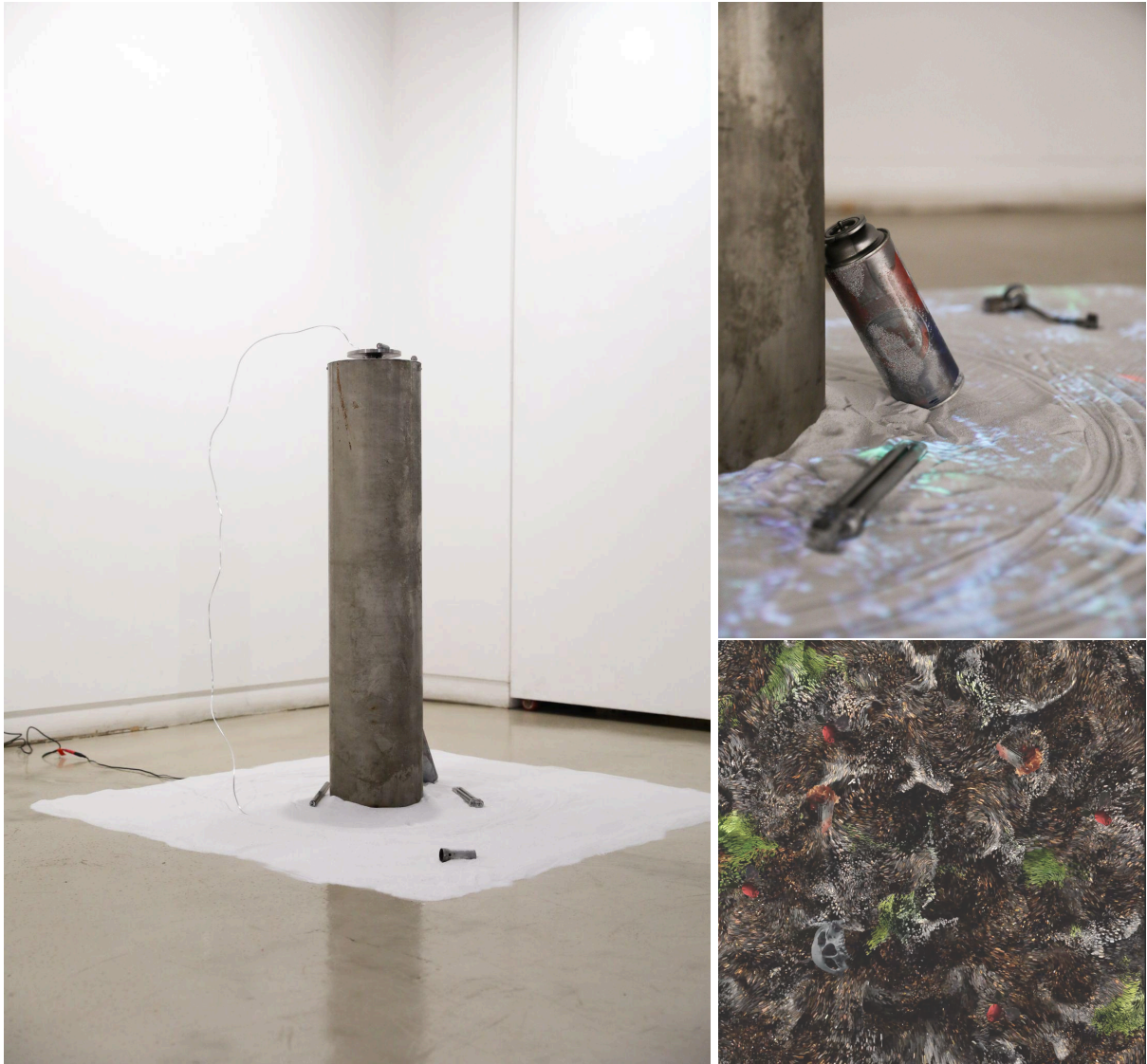
2019 - 22 BSc Studies in Computer Science at University College London
2023 ~ BAsc Digital Arts Computing at Goldsmiths, University of London

Works:

2021 ~ Junior Developer at Green Effect Solution, Korea

Group Exhibitions:

2024 "World building in process" St James's Church, Goldsmiths, University of London
2024 "Fog Rot" St James's Church, Goldsmiths, University of London
2024 "Canopy of the Anthropocene" Artspace Hoseo, Seoul, South Korea



Civilisation's Residue (4:30)

85 x 85 x 115 cm

Mixed media

2024

This project is a kinetic art and projection mapping installation that captures the environmental consequences of industrialisation. A motorised steel cylinder spins a wire that sweeps across white sand, symbolising the spread of heavy metal contamination.

A projector casts images of pollution from discarded batteries onto the sand. The steel cylinder represents modern civilisation, while the wire and sand illustrate environmental degradation. This artwork invites viewers to reflect on the pollution generated by human progress and its effects on our planet.

Junyoung Myung

Junyoung Myung is a Korean architect based in London, UK, and Paris, France. His work addresses the urgent environmental challenges of our time through meticulous, hands-on investigations, aiming to propose innovative solutions. He focuses on exploring the intersection of wood design and space within architecture, offering a unique perspective on their coexistence.

Artist CV

Studies:

2019 - 2022 BSc Architecture at the Bartlett school of Architecture, London, UK
2024 - 2025 March Design for Manufacture at the Bartlett school of Architecture,
London, UK

Works:

2023 - 2024 Permanent contract as an Assistant to Chief Architect at Vasconi
Architectes, Paris, France

Group Exhibitions:

2022 "The Bartlett Summer Show 2022", London, UK
2024 "Canopy of the Anthropocene" Artspace Hoseo, Seoul, South Korea



From Waste to Wonder

30 x 30 x 40 cm

Wooden stick, Plastic waste, Metal waste, Glass waste, Paper waste, Fabric waste

2024

The term “recycling” is ubiquitous, with its environmental importance frequently emphasized. Yet, paradoxically, public interest in recycling seems to be waning. To highlight this dichotomy, five common recyclable materials were selected, each subjected to unique recycling techniques involving breaking, melting, and reassembling. These transformed materials were then crafted into panels, which served as the structural foundation for a series of five architectural pieces.

Each piece comprises six panels, with the colours of these panels representing inherent elements of nature. This process of converting everyday waste into harmonious, aesthetically pleasing structures aims to provoke reflection on our attitudes and efforts towards nature conservation. By reimagining common refuse in diverse, vibrant forms, the work invites viewers to reconsider the significance of recycling and its role in preserving the environment.

Keisuke Azuma

Keisuke Azuma is a Japanese artist, currently based in London, UK. Drawing from his Japanese cultural aesthetic, Azuma shapes his works to engage the viewer's sensitivity and subjectivity. He graduated from the University of the Arts London and was selected for '7 London Grads to Watch' in FAD magazine. Recently, He has exhibited at Liliya Art Gallery, D Contemporary, Royal Academy, and 'Wood Wide Web' curated by Vittoria Beltrame.

Artist CV

Award:

2023 New Futures Award

Exhibitions:

2024 "Within and Without" curated by Anna Moss, Liliya Art Gallery, London UK

2024 "In the emancipation of self", D Contemporary, London UK

2024 "Wood Wide Web" curated by Vittoria Beltrame, London UK

2023 "Texture", Tokyo Park Gallery, London UK

2023 Southwark Park Galley Annual Open Call, London UK

2023 The Other Art Fair, London UK

2023 "I Can Make Good Carbonara", London UK

2022 Southwark Park Galley Annual Open Call, London UK

2022 Royal Academy Summer Exhibition, London UK

2022 "Place To Belong", London UK

2024 "Canopy of the Anthropocene" Artspace Hoseo, Seoul, South Korea



Silence of Love

80 x 60 cm

Oil and flour on canvas

2023

At the heart of this artistic practice are natural elements, particularly forests. These elements represent a universal space where individuals can find their personal sanctuary. Each viewer brings their own psychological landscape to the work, projecting childhood memories or recent encounters with nature. Forests serve as a neutral ground, inviting reflection and self-discovery. This art aims to inhabit the hearts of its audience, fostering a deep connection with the natural world and eliciting both personal and collective introspection.

Kevin Min

Kevin Min is a freelance photographer based in Seoul and New York. With a distinct focus on portrait and fashion photography, he captures the unique essence of individuals and the intricate beauty of fashion through reflecting the diverse cultural influences of his dual bases.

Artist CV

Studies:

BBA at Chung-Ang University, Seoul, South Korea
Certificate of Digital Photography at New York Film Academy, USA

Works:

2023 Fashion label ROUTE Visual Director
2023 Association with Istituto Marangoni Firenze Fashion Dept
2023 Association with Monthly Design Magazine Korea

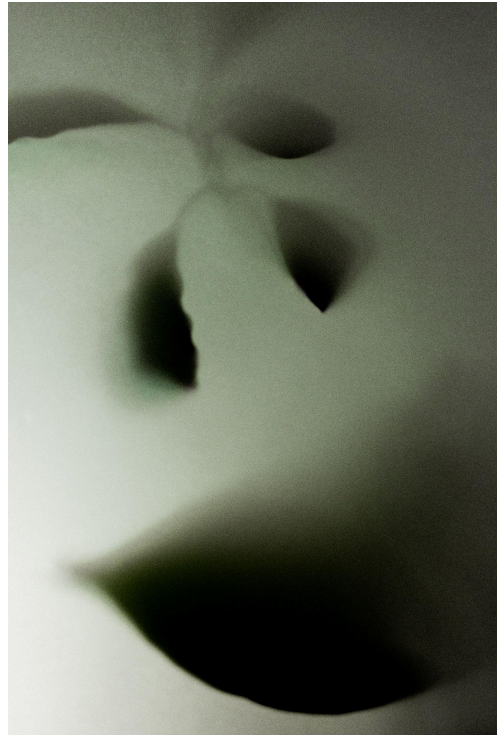
Group Exhibitions:

2023 CAU Students Photography Exhibition, Seoul, South Korea
2024 "Canopy of the Anthropocene" Artspace Hoseo, Seoul, South Korea



Whisper 1

42 x 30 cm
Digital print
2024



Whisper 2

42 x 30 cm
Digital print
2024

Whisper 1,2 reflect the damaged state of our nature in the Anthropocene era. These pieces convey the impression of nature's vibrant light being stifled, highlighting the consequences of human impact on the environment through showing the beauty of nature trapped and overshadowed by something dark and murky. They aim to evoke a sense of loss and contemplation about the fragile relationship between humanity and the natural world.

Sin U Lam

Sin U Lam is an artist originally from China, currently based in London. She graduated with a BA in Fine Art from Chelsea College of Arts. Her work is centred around the creative process, blending mechanical tools such as airbrush and spray paint with traditional analogue techniques on canvas. Sin U Lam draws inspiration from the organic structures of nature, translating the energy observed in wood grains and intertwining branches into her compositions. Her practice is a response to the instinctual language of life and natural processes.

Artist CV

Studies:

2018 - 20 Extended Diploma at Cambridge School of Visual and Performing Arts
2021~ BA Fine Arts at University of the Arts London, Chelsea College of Arts

Group Exhibitions:

2022 "Comma" Garden Walk Shoreditch, London, UK
2023 "I can make good carbonara" Safehouse1, London, UK
2024 "In the emancipation of self" D Contemporary, London, UK
2024 "Bees kill a Giant Hornet" Chelsea College of Arts, London, UK
2024 "Canopy of the Anthropocene" Artspace Hoseo, Seoul, South Korea



Steak

160 x 120 cm
Oil, acrylic and spray on canvas
2024



Untitled

80 x 60 cm
Oil, acrylic and spray on canvas
2024



Untitled

29.7 x 21 cm
Oil and charcoal on newsprint
2024

Untitled

29.7 x 21 cm
Oil and acrylic on paper
2024

Untitled

29.7 x 21 cm
Oil and acrylic on paper
2024

These paintings are grounded in process, exploring the interplay between mechanical tools such as airbrush and spray paint, and analogue tools within the canvas space. The compositions, seemingly spontaneous, draw inspiration from the organic structures of nature, akin to the natural patterns of wood grains and the intricate shapes of intertwining branches. This practice responds to the language of instinct in artistic processes, mirroring the innate generative qualities observed in the natural world.

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17 July 2024 - 31 July 2024
Artspace Hoseo, Seoul

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Jongwon Lee 이종원

Curated by

Jane Shim 심재인

Kevin Min 민석희

Adah Sasiorn Tiewtranon

Coordinated by

Jongwon Lee 이종원

Kevin Min 민석희

Jane Shim 심재인

Minji Park 박민지

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Kevin Min 민석희

Poster Design

Junyoung Myung 명준영

Kevin Min 민석희

Catering

Jaeyeon Seo 서재연

Artists

Daniel Roibal

Jessica (Qiyang) Zheng

Keisuke Azuma

Jasmine (Baolin) Shi

Jongwon Lee

Kevin Min

Jane Shim

Junyoung Myung

Sin U Lam

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